

A creative and detail-oriented graphic designer with five years of experience creating visually appealing designs for print and digital media. Proficient with Adobe Creative Suite and other design software. Excellent communication skills and the ability to collaborate with clients and team members.

EDUCATION

B.Tech in Information and Media Technology (Media Technology)

Federal University of Technology, Minna (2015 - 2021)

SKILLS

Brand Identity Design

Social Media Design

Advertising Design

Editorial Design

Photography / Retouching

Video Editing

Motion Graphics

SOFTWARES

Adobe Illustrator

Adobe Photoshop

Adobe After Effects

Adobe Premier pro

Adobe XD

Capcut

Microsoft Office

EXPERIENCE

Iwansell - 2018 - 2019

Remote

- * I created a range of print designs, flyers, stickers, and social media graphics.
- * I assited in the creation of the user interface for apps and webapp by providing design resources, critiques, and proposals.

VSP Botanics - 2019

Remote

- * I designed a new brand identity, visual assets including product packaging designs, posters, banners and social media contents
- * I supported the media team and content creators to come up with ideas for ads promotion also providing designs
- * I collaborated with the printers to produce accurate output as designed

Progressive Media Organisation & SGTV - October, 2020 - April, 2021

Remote

* I created a range of social media graphics, including infographics and designs for prints

Shamman King Inu - December, 2020 - April, 2021

Remote

For the cryptocurrency token, I designed the identity logo as well as social media graphics like banner ads, launch posters, and promotional posters.

EXPERIENCE

Kochiken - March, 2021 - June, 2021

Remote

* I designed a variety of flyers, stickers, GIFs, motion graphics, and social media graphics for Instagram, Twitter, and Facebook as promotional ads

Ministry of Justice, Ekiti State - March 2022 - February, 2023

Hybrid (onsite & Remote)

- * I designed annual report for the year 2021, and 2022, also created a range of social media graphics
- * I collaborated with the photographer and editor to develop layout and contents.

SweetRide - 2022-2023

Remote

- * I designed a brand identity, also created a range of social media graphics including designs for print such as posters, banner, billboards, Id cards and Letterhead.
- * I collaborated with the media team to keep up with trends and develop new strategiey for content creation and ads promotion for the brand

LOGOS



VSPBOTANICS

is a manufacturing beauty brand with predominantly skincare products. The products are borne by series of scientific researching of various INCI (International Nomenclature Cosmetic ingredients), ascertaining their safety for use, compatibility to the various skin types, possible adverse reactions and sustainability overtime. Just before our trial formulations .



SweetRide

Sweet Ride is an online transport booking application system that connects drivers and riders/passengers with just a few tabs.



RECYFRICA

We are dedicated to harnessing the potential of youths by leveraging innovation and technology to promote actions for climate empowerment.



Speedite

Sweet Ride is an online transport booking application system that connects drivers and riders/passengers with just a few tabs.



Carbon Neutral

A petroleum marketing company dedicated to environmental improvement that foster a sustainable future. A Carbon Neutral Business



ACE FILMWORKS

WEDDING PHOTOGRAPHER/VIDEOGRAPHER FILMMAKER





Letter to:

James C Leather

1148 Longview Avenue Forest Hills, NW, 11375

19 / July

Thomas K Barile

3964 Owen Lane P:1239 202 1941 Fort Myers, FL, 33901 M:1407 342 9982

E:thomaskbarile@ company.com W:www.company.com



PLEGAL SAVE

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Regards,

Thomas KB

Thomas K Barile Development Manager



Fort Myers, FL, 33901

P: 1 239 202 1941 M: 1 407 342 9982 E: thomaskbarile@ company.com W : www.company.com



PRODUCT PACKAGING









Packaging design or product. Packaging design is the creation of a product's exterior. This includes material and form choices, as well as graphics, colors, and fonts used on packaging, boxes, cans, bottles, and other containers.

SOCIAL MEDIA DESIGNS









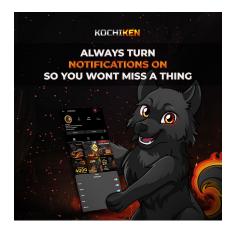


These includes posts, stories, profile images, graphics, and other visuals that will support your content strategy.







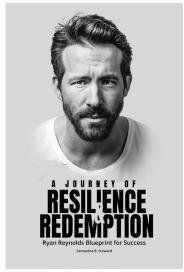






BOOK COVER DESIGNS

















NBA ANNUAL GENERAL CONFERENCE 2022



MINISTRY OF JUSTICE







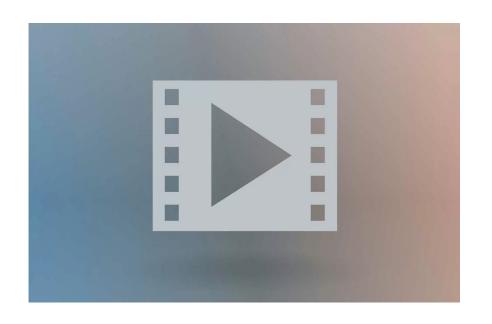
PART B: REPORT FROM THE DEPARTMENTS IN SUMMARY

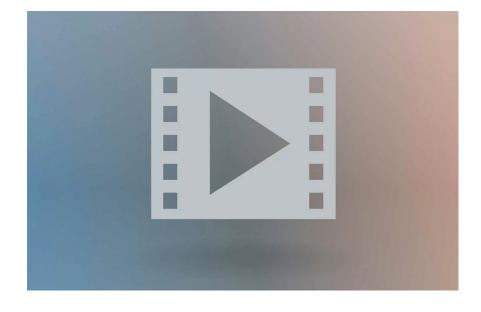
A. DEPARTMENT OF PUBLIC PROSECUTIONS

The Department of Public Prosecutions (D.P.P) is the machinery through which the Attorney-General of the State exercises the prosecutorial and allied powers, vested in him by Section 211 of the Constitution of the Federal Republic of Nigeria 1999 (as amended). The department performs the following functions as a key-role player in the Administration of Criminal Justice and effective execution of Government's policy on crime:

- a. Rendering of legal advisory services to the Police, Nigeria Security and Civil Defence Corps (NSCDC), on criminal investigations;
- b. Rendering of legal advice to Government Ministries, Agencies and Departments on crime-related issues and concerns;
- c. Monitoring and supervision or prosecutions by the Police and other prosecuting Agencies in the Magistrate Courts;
- d. Preparation of criminal cases in the Magistrates Courts and High Courts;
- e. Prosecution of offences created under any Law of the State House of Assembly or any other Law;
- f. Respond to criminal appeals in the High Court, Court of Appeal and the Supreme Court;
- g. Collation and utilization of crime-related data for the effective implementation and execution of Government Policies on crime;
- h. Keep and update the Register of Sex Offenders and help in the implementation of government's policies on effective prosecution of sex offenders.

Motion Graphics & Logo Intro Animation





https://rb.gy/5dl1be

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YUSUF K. DOMA

Creative Designer

HIRE ME

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